

Lindsay Alexandra Carter
(AEA/SAG Eligible)

PROFESSIONAL PRODUCTIONS

Interstice (upcoming)	Lead (two-hander)	Signature Theatre Martha Clarke, Nilo Cruz
As You Like It	Rosalind (Co-Dance Captain)	Folger Theatre Gaye Taylor Upchurch
Hamlet	Ophelia (Fight Captain)	RIPT Theatre Co. Nathan Winkelstein
Peter and the Starcatcher	Molly (Dance + Movement Captain)	White Heron Theatre Lynne Bolton, Danny K. Bernstein
Daddy Long Legs	Jerusha (Movement Captain)	White Heron Theatre Michael Kopko, Danny K. Bernstein
Romeo and Juliet	Juliet (Fight/Dance Captain)	Saratoga Performing Arts Center Louis Butelli
Where I've Never Gone	Diane Arbus	Westbeth Erin Quinn Purcell, Ellis Stump
A Nantucket Christmas Carol	Belle/Mrs. Cratchit/Catherine/Fan	White Heron Theatre Lynne Bolton
Unlimited (Schwartz Review)	Lindsay	No Rules Theatre/UNCSA Matt Cowart, Zac Sandler
Rouge	Lead/Director/Choreographer	Lincoln Center Clark Studio Theater
La Boite Rouge	Lead/Director/Choreographer	Cirque Du Soleil/UNCSA
Luna	Performer/Choreographer	Cirque Du Soleil/UNCSA

FILM/TELEVISION

Madam Secretary	Linda Peavy (2 episodes)	CBS: Rob J. Greenlea
Sarajevo (feature)	Max (lead)	Sarajevo Films LLC: Eric Eason
Blue Balls (short)	Mara (lead)	Leah Caddigan
To Be (feature)	Horacio (supporting)	Leah Caddigan
Crucifix in a Death Hand (short)	Lead	Bryce Woods
In Critical Condition (feature)	Supporting/Choreographer	FightOnEntertainment: Jimmy Kelly
THRENODY (short)	Lead	Bryce Woods
Man On A Hill (short)	Adelaide (lead)/Choreographer	UNCSA: Gabe Russo

COMMERCIAL

Hanes Cool-Dri	Industrial (lead)	Hanes Brand Inc./CCL Branding
Bystander Intervention	Compliance (supporting)	Ethena/Adventure We Can

TRAINING

- **UNC School of the Arts (NCSA) - School of Drama**, Dean Carl Forsman/Gerald Freedman, *Scholarship Student, BFA and High School Program*
Productions with: Terrence Mann, Kevin Stites, Jack Cummings III, Stephen Brown Fried, Jeremy Skidmore, Mary Irwin, Timothy Douglas, Michael Abbott Jr., Matt Loehr, Dale Girard, Robin Christian-McNair, Tanya Belov, Quinn Gordon, Caroline Kava, Janine Hawley, Greg Walter, Mollie Murray, Geordie MacMinn
- **Northwestern University**, Director Lynn Baber, "Cherubs" Theatre Arts and Musical Theatre Division, *Scholarship*
- **University of Michigan**, MPULSE Program, *Scholarship*
- **North Carolina School of the Arts** Dance High School Program, Contemporary Dance and Ballet Programs
- **American Ballet Theatre**, UC Irvine and NY locations, *Scholarship*
- **Ted Kociolek**, Vocal Coach, NYC

SPECIAL SKILLS: Writing, Choreography, SAFFD Recommended: Unarmed, Knife, Single Sword, Conversational French, Accent/Dialects IPA Training (RP, Marked RP, Standard American, London, Dublin, French, Old Brooklynese, General Southern), Sight Reading and Tonal Memory, Clowning and Mask, Adv. Tap, Equestrian Training, Basic Violin, Basic Ukulele, Basic Guitar, DL/Passport