

# LINDSAY ALEXANDRA CARTER

## POSITIONS/TITLES

2020-current • Project Manager/Producer, Adventure We Can (AWC)  
AWC is a NYC based creative agency that provides  
Concept-to-Completion production services.

- Responsibilities include: copy writing, storyboarding, scripting, pre-production/ project management, production, and post-production services
- Contributions: Pivoted the company during the Pandemic from a predominately theatrical digital marketing agency to a more encompassing creative agency, tripling the company's overall revenue by 300% in 2021

2020-current • Videographer/Director/Stylist/Post-Production,  
Stone and Strand-Fine Jewelry

- Responsibilities include: concept/storyboarding, copy writing, shotlisting, casting, art direction, styling, movement direction, videography, retouch supervision, and video/social content editing.
- Contributions: Redesigned post-production/retouching process significantly reducing turnover time for content

2019-current • Freelance Filmmaker

- Positions include: Producer, UPM, Associate Producer Director, Choreographer, 1st AD, Script Team, Screenwriting/Copy Editor, Screenwriting Assistant, Director of Photography, 1st AC, Camera Operator, Production Assistant
- Clients include: PBS, ABC, NBC, Amazon Prime, FACES Inc., Precariat Productions, HP Productions, Fight On Entertainment

2019-2022 • SDC Foundation Professional Development Fellow,  
Fellows are selected based on their work's "clarity of  
thought, understanding, and focus."

- Specially selected to collaborate with  
Victor Malana Maog on *Macbeth* at Cal Shakes

2019-2022 • Acting/Audition Coach and Self-Tape Services

- Audition Clients have booked shows on *HBO, CBS, NBC, Apple TV*, and *Netflix*, features with success at *Sundance* and *La Biennale*, and theatrical productions including Broadway, National Tours, Off-Broadway, and regional markets.
- Private, Pre-Production Coaching for films such as:  
*Boy Erased, Lady Bird, Manchester By the Sea, Prodigal Son*

2020-2022 • Nightingale Bamford School, Film Instructor/Guest Artist

- *Les Miserables*, Cast size of 26 students. Hybrid in-person and virtual Musical Production, teaching students on-camera technique in a concert video format. Fully composited filmed production, incorporating digital sets, multi-cam layering and production sound mixing.

## CONTACT

*web* lindsayalexandracarter.com

*e-mail* lacarternyc@gmail.com

*phone* 860.201.7517

## EDUCATION

UNC School of the Arts, School  
of Drama, Winston-Salem, NC

Bachelor of Fine Arts, Drama, 2015

William R. Kenan Award, 2014;  
Drama Faculty's Nominee for  
UNCSA's highest distinction  
for a rising senior, "*outstanding  
talent/artistic achievement,  
outstanding qualities leadership/  
citizenship, excellence academic  
performance.*"

North Carolina School of the Arts  
High School Program,

High School Degree, 2011

Dance, 2007-2010

Drama, 2010-2011

## ADDITIONAL TRAINING:

University of Michigan MPULSE

Northwestern University Cherubs

American Ballet Theatre

Nutmeg Conservatory

Miami City Ballet

Kirov Ballet

Arizona Ballet

## SKILLS

Adobe Creative Suite:

Photoshop, Premiere, After

Effects, InDesign; Camera

Operator: Sony FS7, Canon Mark

IV, Sony A7riii, DJI Gimal and

Drones; Field Sound Mixer;

Motion Graphics/Graphics

Design; OBS; StudioBinder; SAFD

Certified

## LANGUAGES

English (Native),

French (Conversational)

- *You're a Good Man Charlie Brown*, Cast size of 60 students.  
Associate Produced and directed a 5-camera virtual musical reading in association with the Allen-Stevenson School.
  - *Matilda*, cast size of 86 students.  
Associate Produced and camera operated an archival live musical presentation in association with the Allen-Stevenson School.
  - *Hamlet*, cast size of 26 students.  
Associate Produced and camera operated an archival presentation in association with the Allen-Stevenson School.
- 2020 • SUNY Purchase, Film Instructor for BA Theater Program  
Direct/coordinate a remotely filmed (with pre-recorded segments) live, virtual production of *Dance Nation*
- 2018 • Young Dancers in Repertory, Dance Instructor  
Concentrations: Ballet and Contemporary Dance
- 2017-2019 • Artist in Residence, The Old American Can Factory,  
Concentration(s): Writing/Choreography
- Founded non-profit *Dumb Theatre Co.*, and produced/directed two AEA mainstage performances
  - Founded *The Lab XO*, a writer's lab dedicated to developing new work for stage and screen: Providing creative writing workshops, peer-to-peer reviews, and readings and workshops with professional teams.
- 2015-current • Freelance Theatrical Director/Choreographer (SDC)  
Theaters include: Lincoln Center Clark Studio,  
Cirque Du Soleil/UNCSA
- 2015-current • Freelance Actor (AEA/SAG-Eligible) with Paradigm  
Networks/Clients include: CBS, Hanes Brand Inc.  
Theaters include: Signature Theater (upcoming), Folger Theater,  
Lincoln Center Clark Studio, Cirque Du Soleil/UNCSA, Saratoga  
Performing Arts Center, White Heron Theater
- 2015 • Screenwriting Assistant, Peter Hedges  
Provide structural feedback/notes, clean up  
internal copy/make cuts for two feature films including  
*Ben is Back*
- 2015 • Producer's Assistant, Bob Gosse
- 2015 • Executive Assistant, Cara Jones  
Assisted with tasks related to documentary film, *Blessed Child*
- 2015 • UNC School of the Arts, Winston-Salem, NC, Guest Artist  
High School Drama Program  
Instructor, Mask/Movement and Creative Writing
- 2014 • Northwestern University, Evanston, IL, Faculty Associate  
NHSI: Theatre Arts & Musical Theatre Extension,  
Instructor, Mask/Movement and Creative Writing  
Assistant Teacher, Acting, Voice, and Movement  
Administrative Assistant  
Assistant Director/Choreographer, Musical Theatre Showcase

## PRODUCTIONS

### NARRATIVE

- 2023 • Producer/1st AD, *Blue or Green* (Short), MOVART/AWC
- 2022 • Producer/Screenwriter/Actor, *Little Summer*, Reel Scene, AWC
- 2022 • 1st AD, *Loud and Longing* (Feature), Precariat Productions
- 2022 • 1st AC, *Pretty Flamingo* (Short), FACES Inc.
- 2020 • Associate Producer, *Keurida*, (Hybrid-Doc Feature), AWC
- 2016 • Producer's Assistant, *Finding Julia* (feature), HP Productions
- 2016 • Choreographer/Supporting Actor, *In Critical Condition* (Feature), Fight On Entertainment
- 2014 • Choreographer/Lead Actor, *Man on the Hill*, UNCSA

### TELEVISION

- 2023 • Production Assistant, ABC  
*Veteran's Day Parade*
- 2023 • Production Assistant/Coordinator, Script Team, PBS  
*Hamlet*
- 2023 • Production Assistance, CBS  
*Puerto Rican Day Parade*
- 2023 • Production Assistant, Script Team, PBS  
*Great Performances: 50th Anniversary*
- 2017 • Locations Liaison, Amazon Prime  
*Sneaky Pete*
- 2017 • Production Assistant, NBC  
*Law and Order SVU*

### MUSIC VIDEOS

- 2023 • Director/Producer/Editor, Emily Jeanne Brown  
*Nina*
- 2022, 2021 • Camera Operator, *Choir! Choir! Choir!*,  
Gramercy Ballroom '22, Bowery Ballroom '21
- 2020 • Camera Operator/Associate Producer, USO/AWC  
*Hero, Stand By You, It's America, Stars and Stripes,*  
*God Bless The USA*

### COMMERCIAL

- 2023 • Event Producer, *FontaineBleau Las Vegas, Opening Event*, AWC
- 2023 • Videographer/Photographer for @audreekatelopez  
Clients include: Macy's Backstage, Botkier, Aerosoles, Loft
- 2022 • Asst. Stylist, Mercedes AMG x Master Dynamic Campaigns
- 2021 • Associate Producer/Copy Editor, *Rain and Zoe*,  
AWC/Jermyn Street Theatre
- 2020 • Asst. Stylist, Simon Holiday Gift Guide, Simon Property Group

## COMPLIANCE/CORPORATE

- 2022/2021 • UPM/Producer/1st AC/Screenwriting Assistant, Ethena/AWC  
Ethena's clients include: Netflix, Zoom, Zendesk, and Figma
- 2022 • Associate Producer/Camera Operator, AWC  
Canvs + Chobani, *Case Study*
- 2022 • Associate Producer/Camera Operator, AWC  
Julia Martin Reel

## NON-PROFIT

- 2022 • Associate Producer/Director/Camera Operator  
Rattlestick Theater, Architect Event
- 2022 • Editor, Limitless Health Institute/AWC  
*Platform of Peace 1-2*
- 2021 • Camera Operator/Associate Producer, *Empowered Voices*/AWC  
Course 1-4

## STREAMED THEATRICAL PERFORMANCE

- 2020 • Camera Operator/Associate Video Producer, HVSF/AWC  
*Bring Me to Light*
- 2021 • Camera Operator, Dance Molinari, AWC  
*We're Gonna Come Back*, Times Square Performance
- 2021 • Camera Operator/Video Associate Producer, Colt Cœur/AWC  
*Polylogues*
- 2021 • Video Direction/Associate Producer, THEATERLAB/AWC  
*Unblinking Eye*
- 2022 • Camera Operator, ART/AWC  
*The Gorgeous Nothings*
- 2022 • Camera Operator, 59E59/AWC  
*The Unbelieving*
- 2021 • Cinematographer/Associate Producer, NYU/AWC  
*If You Ask Her*

## ARCHIVAL THEATRICAL

- 2023 • Director/Camera Operator, Axis Theatre  
*Wake Up*
- 2022 • Camera Operator, Colt Cœur/AWC  
*Dodi and Diana*
- 2022 • Associate Producer/Camera Operator, Super Secret Arts/AWC  
*This Soil These Seeds*
- 2022 • Associate Producer/Camera Operator, 59E59/AWC  
*Collision/Martyrdom*
- 2021 • Camera Operator, Greenroom 42/AWC  
*Pearl Rhein's Birthday Concert*
- 2019 • Camera Operator, Irondale Ensemble Project/AWC  
*The Dog, The Night, The Knife*