



**L I N D S A Y
A L E X A N D R A
C A R T E R**

(AEA/SAG ELIGIBLE)

REEL • WEBSITE

PARADIGM
TALENT AGENCY



As one of ten siblings from a blended family, I was at times the youngest, the oldest, the middle, and the only child. During my “only child” years, I fell in love with film, watching Turner Classic Movies and MGM musicals with my mom. We lived together in the mountains of New Hampshire, deserts of Northern Arizona, and hills of Northwest Connecticut, but at 14 I left for Winston-Salem, NC to study ballet, and eventually drama, at the University of North Carolina School of the Arts. I moved to NY after graduating and consider the city my home.

I am drawn towards characters that could be found in a Lauren Groff novel — articulate, vulnerable, courageous, goofy and “quietly incandescent with rage”.

I am very excited for my upcoming collaboration with Martha Clarke and Nilo Cruz starring opposite George De La Peña at The Signature Theater, and my favorite roles to date include Rosalind at The Folger Theater and Molly in *Peter and the Starcatcher*.

I am based in Carroll Gardens where I live in a colorful, plant-filled apartment on the top floor of an Italian-Catholic family brownstone, with my muppet-like Miniature Irish Doodle, Arlo, and my strawberry blonde rescue meow (who, to put it gently, is on a veterinarian mandated diet), Sophie.

L A C A R T E R N Y C @ G M A I L . C O M

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actors
access



Carter beams and bounces like
a teenager, and her love-drunkenness sets off a
parade of moon-eyed antics.

— *The Washington Post*





Lindsay Carter
is a brilliant, instinctual
performer with an incredible
acuity with the language
who is not afraid of
the big scary choices.

—Nathan Winkelstein,

Associate Artistic

Director of

Red Bull

Theater

LINDSAY ALEXANDRA CARTER

(AEA/SAG ELIGIBLE) Height: 5'6" Hair: Blonde Eyes: Blue

THEATER

Interstice (upcoming)	Lead (two-hander)	Signature Theatre Martha Clarke, Nilo Cruz
As You Like It	Rosalind (Co-Dance Captain)	Folger Theatre Gaye Taylor Upchurch
Hamlet	Ophelia (Fight Captain)	RIPT Theatre Co. Nathan Winkelstein P
Peter and the Starcatcher	Molly (Dance + Movement Captain)	White Heron Theatre Lynne Bolton, Danny K. Bernstein
Daddy Long Legs	Jerusha (Movement Captain)	White Heron Theatre Michael Kopko, Danny K. Bernstein
Romeo and Juliet	Juliet (Fight/Dance Captain)	Saratoga Performing Arts Center Louis Butelli
Where I've Never Gone	Diane Arbus	Westbeth Erin Quinn Purcell, Ellis Stump
A Nantucket Christmas Carol	Belle/Mrs. Cratchit/Catherine/Fan	White Heron Theatre Lynne Bolton
Unlimited (Schwartz Review)	Lindsay	No Rules Theatre/UNCSA Matt Cowart, Zac Sandler
Rouge	Lead/Director/Choreographer	Lincoln Center Clark Studio Theater
La Boite Rouge	Lead/Director/Choreographer	Cirque Du Soleil/UNCSA
Luna	Performer/Choreographer	Cirque Du Soleil/UNCSA

FILM / TELEVISION

Madam Secretary	Linda Peavy (2 episodes)	CBS: Rob J. Greenlea
Sarajevo (feature)	Max (lead)	Sarajevo Films LLC: Eric Eason
Blue Balls (short)	Mara (lead)	Leah Caddigan
To Be (feature)	Horacio (supporting)	Leah Caddigan
Crucifix in a Death Hand (short)	Lead	Bryce Woods
In Critical Condition (feature)	Supporting/Choreographer	FightOnEntertainment: Jimmy Kelly
THRENODY (short)	Lead	Bryce Woods
Man On A Hill (short)	Adelaide (lead)/Choreographer	UNCSA: Gabe Russo

COMMERCIAL

Hanes Cool-Dri	Industrial (lead)	Hanes Brand Inc./CCL Branding
Bystander Intervention	Compliance (supporting)	Ethena/Adventure We Can

TRAINING

- **UNC School of the Arts (NCSA)** - School of Drama, Dean Carl Forsman/Gerald Freedman, *Scholarship Student, BFA and High School Program* Productions with: Terrence Mann, Kevin Stites, Jack Cummings III, Stephen Brown Fried, Jeremy Skidmore, Mary Irwin, Timothy Douglas, Michael Abbott Jr., Matt Loehr, Dale Girard, Robin Christian-McNair, Tanya Belov, Quinn Gordon, Caroline Kava, Janine Hawley, Greg Walter, Mollie Murray, Geordie MacMinn
- **Northwestern University**, Director Lynn Baber, "Cherubs" Theatre Arts and Musical Theatre Division, *Scholarship*
- **University of Michigan**, MPULSE Program, *Scholarship*
- **North Carolina School of the Arts** Dance High School Program, Contemporary Dance and Ballet Programs
- **American Ballet Theatre**, UC Irvine and NY locations, *Scholarship*
- **Ted Kociolek**, Vocal Coach, NYC

SPECIAL SKILLS

Writing, Choreography, SAFD Recommended: Unarmed, Knife, Single Sword, Conversational French, Accent/Dialects IPA, Training (RP, Marked RP, Standard American, London, Dublin, French, Old Brooklynese, General Southern), Sight Reading and Tonal Memory, Clowning and Mask, Adv. Tap, Equestrian Training, Basic Violin, Basic Ukulele, Basic Guitar, DL/Passport



Carter is a hundred
times adorable, delightfully
feisty and endearing . . . she
delivers one of the best
interpretations of the role.

—Jordan Wright

The Alexandria Times





Lindsay Alexandra Carter;
she's game and gamine and
misses nothing.

—Chris Klimek,
Washington City Paper